

Updates from the San Francisco and Burlingame Childhood Language Center



San Francisco and Burlingame Childhood Language Center

November/December Donations

365 Club

Durward Ayre
Barrie Copp
Len & Sue Froomin
Dorothy Lo Schiavo
George & Charlotte Masson
Patrick Muldoon
Rufo Macaraeg

General Donations

Burlingame Scottish Rite
Dorothy Lo Schiavo
Chris Smith
San Francisco Lodge F & AM
Ray Godeke
Anonymous
Jim McMillen
Len & Sue Froomin
Jon Armantrout
John & Jocelyn Kohler
Judith Blanford
Durward Ayre

CLC Golf 2019 Hole Sponsors

Jones Accountancy
Lynise Smith Real Estate
Lorraine Thompson
Burlingame Lodge #400
Crocker Lodge #212
Marty Cusing
WEB Electric
Asiya Shriners
SC Plumbing
San Francisco Lodge #120
Durward and Caroline Ayre
Pacific Starr King Lodge #136
Mission Lodge #169
Vizcon Construction Company
PC Produce- Jim Cutsinger
Richard Modolo
Albert Electric

In Honor of:

Len & Sue Froomin
-Dorothy Lo Schiavo

Dorothy Lo Schiavo
-Len & Sue Froomin

William Kneebone
-Len & Sue Froomin

Don Church
-Gordon Markley

In Memory of:

Dewayne Hartman
-Marshall Zemon

Jack Negrin
-Marshall Zemon

Horton H. Owens
-Marshall Zemon

Stanley Spinrod
-Melvin Clark

Sweetie Tong Chan
-Melvin Clark

Ulysses G. Patropulos
-George Kritikopoulos

Leonard A. Harband
-San Francisco Lodge #120 F & AM

Dewayne Hartman
-San Francisco Lodge #120 F & AM

William Price
-Chris and Lynise Smith

Hilda Owens
-Len & Sue Froomin

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Checks for contributions to the San Francisco and Burlingame Childhood Language Center should be made payable to the **California Scottish Rite Foundation** with the note "SF/ Burlingame CLC" on the memo line. Checks may be sent to the following address.

Burlingame Scottish Rite, Burlingame Masonic Center, 145 Park Road, Burlingame, CA 94010

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Your donations to the San Francisco and Burlingame Childhood Language Center are critical to the continuing operation of the Center. The children of San Francisco and the Peninsula are counting on your generosity.

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To the Families of our Members:
Please let us know if one of our members is in the hospital or nursing home, or is incapacitated in any way.

Please write or call:
**Burlingame Scottish Rite
Burlingame Masonic Center
145 Park Road
Burlingame, CA 94010
650-344-4841**

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Join the Burlingame Scottish Rite Knights of St. Andrew

K. . C. . H. . and 33rds
Need Not Apply
If you're not afraid to serve the Burlingame Scottish Rite then ask a man with a feather in his cap how to get involved

The Bulletin of the Burlingame Scottish Rite Bodies

A Small but Mighty Valley
Working to Support Freemasonry and Our Community



January/February 2020 - Our 99th Year

The Lodge of Perfection



Vincent D. Chan, 32°
Venerable Master
Lodge of Perfection



Thank you all for electing me as this year's Venerable Master. I am excited for all the events that we have scheduled for you and I look forward to the warm fellowship that resonates through our Valley. I fully intend to continue with the whisky tasting from the previous year's shenanigans along with other events still in the works. Right around the corner, in February, will be the Sweetheart's Brunch, so get ready to start our year off right. All are invited to our social events so don't leave your significant others at home.

I would like to take this opportunity to thank Jim Cutsinger, the outgoing Venerable Master, in leading our Valley by his example, along with his line of officers. Also, to all the Officers in the Chapter of Rose Croix, Council of Kadosh, Consistory, and Knights of Saint Andrew thank you for your service to our Valley.

Please remember that we never turn a Brother away. I encourage and challenge each member of our Valley to check in with another Brother. Make that call, pass by their work, drop an email. We are our brothers' keepers.

I look forward to a great and fun year with all of you.

*The Ancient & Accepted Scottish Rite
Valley of Burlingame
Cordially Invites you to the
2020 Installation of Officers*

*Sunday the nineteenth day of January, Two thousand and twenty
Installation at 5:00 p.m. - Dinner to follow*

*Burlingame Masonic Center
145 Park Road - Burlingame, California 94010*

*RSVP to rsvp@burlingamesr.com or
Martin Chavez 510-621-3135*

CALENDAR Upcoming Events

Sunday - January 19th
5:00pm - Installation of Officers
6:30pm - Banquet

Monday - January 27th
6:30pm - Dinner
7:30pm - Stated Meeting

Sunday - February 9th
10:30am - Sweethearts Brunch
Crown Plaza, Foster City
See flyer enclosed

Monday - February 24th
6:30pm - Dinner (Chinese)
7:30pm - Stated Meeting

Tuesday - March 10th
6:30pm - St. Patrick's Day Dinner
Burlingame Lodge #400 Hosting

Monday - March 30th
6:00pm - Stated Meeting (Short Meeting)
6:30pm - Dinner
7:30pm - Remembrance and Renewal

Monday - April 27th
6:30pm - Stated Meeting (Short Meeting)
7:00pm - Dinner (Mexican with Entertainment)

**For all Dinners & Special
Events RSVP to
650 344-4841
rsvp@burlingamesr.com**

Did you know you can find current updated information, flyers and archived bulletins on our website www.burlingamesr.com

From the Office of the Personal Representative



Marty M. Cusing, 32° K.C.C.H.
Personal Representative

As I conclude my first year as Personal Representative of Burlingame Scottish Rite, I'm excited and hopeful to embark on our Valley's 99th year with a new core of officers. In 2019, we welcomed 9 new members and several new affiliated Brothers; and welcomed back some long-lost Brothers. Among the new Master of the Royal Secret were Aidan Cotter 32°, Jason Fox 32°, Todd Birnbaum 32°, Robert Whyte 32°, Martin Chavez 32°, Fanolex Menos 32°, Emilio Alinea 32°, Jaeson Cusing 32° and Cris Advincula 32°. We celebrated the close of a successful year at Broadway Prime Restaurant with Jim Cutsinger, 32° as our Venerable Master of the Burlingame Lodge of Perfection.

I am pleased to announce the results of our 99th annual election of officers for Burlingame Scottish Rite: Vince D. Chan, 32° (Venerable Master Elect), Gary L. Stephens, 32° KCCH (Wise Master Elect), C. Alberto Chavez, 32° (Commander Elect), Mark W. Stephens, 32° KCCH (Master of Kadosh Elect) and Joshua L. Cusing, 32° KSA (Chieftain Elect). The elected 2020 officers have accepted their nomination and will be installed, along with their line of appointed officers, at Burlingame Masonic Center on Sunday, January 19, 2020 at 5:00PM with our Sovereign Grand Inspector General Ill. Frank Loui, 33° presiding over the installation. All officers being installed to wear tuxedo or dark suit. Please arrive at least 1-hr early for photos and installation orientation and instructions.

On Sunday, February, 9th, we will gather at Crowne Plaza Hotel in Foster City for our annual Sweetheart's Brunch at 10:30AM. Please don't let the name of the event deter you from joining us if you're flying solo this year.

On June 5-7, the Valleys in Northern California will host another joint Reunion at Oakland Scottish Rite. The weekend will cover the 4° - 32°, and Burlingame Scottish Rite has been tasked with the 26° and 30°. Remember that each one of you are ambassadors to your Blue Lodges and Masonic Brothers and should be spreading the word about joining Scottish Rite. Degree Masters Joshua Cusing, 32° and Ill. David Jones, 33° will be contacting Brothers to help fill roles and will begin practices in early 2020. If you would like to participate, please connect with one of us – we can always use a helping hand!



The Latest News from the San Francisco and Burlingame Childhood Language Center

Ill. Chris D. Smith, 33°

Orator
Chairman, Board of Directors
San Francisco and Burlingame Childhood Language Center



I have some very exciting news to share for the new year! Our CLC has been awarded a grant that will pay a large portion of the salary for a part-time Speech and Language Pathologist in Burlingame CLC! We received the grant from the Peninsula Health Care District, and it was our very own Gary Stephens, 32° KCCH that alerted us to the opportunity – thanks Gary! I wrote the grant application with input from Jim Cartwright, so between the three of us we have a winning team!

We will receive the check in early 2020 and hope to be up and running within a few months. Be sure to keep an eye on the Burlingame CLC Office for further developments!

The Word from the Orator

The first official programming for 2020 will be 24 February, where Bro. Patrick Bailey 32° will deliver the esoteric portion of his alchemy talk – Practical Applications of Alchemy. Should be a very interesting presentation!



The Latest News from the San Francisco and Burlingame Childhood Language Center

Build Speech-Language Skills Through Creative Writing

Have your students write poems or short stories to improve generalization of their speech and language skills, while also cultivating a positive attitude about writing.

Jim Cartwright MS, CCC-SLP

Note: This article was published in the December 2019 issue of the ASHA Leader. The ASHA Leader is the national publication for speech-language pathologists and has a circulation of almost 200,000 readers.

- Jim Cartwright, Center Director

Do you want to move beyond workbooks and games while providing speech-language intervention to students? Would you like to help students discover their creative voices and perhaps even publish their written work?

Using creative writing activities helps extend students' goals beyond the speech-language room. Students from elementary to high school can express themselves outside the formal confines of academic writing—and, at the same time, address speech and language skills. This more freeform approach to writing can also generate positive emotions connected to writing and build a bridge between oral and written language.

The best part? SLPs can also easily connect creative writing activities to state standards and evidence-based practices. Before becoming a speech-language pathologist, I earned a bachelor's in English literature and a master's in creative writing. So I naturally integrate creative writing into my speech-language lesson plans.

Speech skills

I use creative writing techniques in all areas of speech and language, including articulation. For example, I ask students to write their own books with words featuring their target sounds in the initial, medial, and final position (or various facilitative contexts).

Try applying the same word lists students use to practice articulation skills and ask them to generate short poems with these words. Generally, I do this activity once a student shows solid articulation at the word level and is ready to extend into full phrases or sentences.

Here is an excerpt from one student's poem, who initially nailed his "r" sound when it came after a long "l."

"The Vampire" By Skylar

The Iron Mine in Ireland
Had a vampire
With a sapphire cape.
His sapphire cape
Was his attire
It looked entirely black
Because it was covered with iron.

Some students can write their own work, but for many, I take dictation. The important thing is to use their language and ideas.

Once the student completes an initial draft of a poem, I teach the revision process—an important part of developing writing skills—by working alongside the student. This collaboration also offers additional opportunities to practice target sounds or other goals. When we read out loud, I highlight their target word in a different color. I start by reading the poem with them—asking the student to read only their highlighted words—and work up to letting them read the entire poem independently.

Language skills

Creative writing can also address many aspects of language intervention, including building vocabulary as well as comprehension and use of figurative language.

To build vocabulary, choose a word with the student and ask them to create a poem exploring its meaning. The target word becomes the title of the poem, with its

part of speech in parentheses next to it. The first stanza gives the definition in the student's own words to make sure they understand it. The following stanzas each use the word in creative—but appropriate—contexts.

This excerpt from a student poem explores the chosen vocabulary word by talking about its opposite:

"Tedious" (adj) By Anthony and Olivia

Boring, tiresome
Because of length or dullness.
For example
Sometimes reading is tedious
Especially textbooks
But we like to read comic books.
Some things that are not tedious
Are eating our favorite foods
Including mac and cheese and chocolate
Playing futsal (indoor soccer)
And watching movies on our phones.
These things are awesome.

Where did I get the idea for this exercise? By being an avid reader of contemporary tween and young adult literature. I read Kwame Alexander's book, "The Crossover" (a novel written in verse), and he did this very thing in some of his poems. A lesson plan was born.

I also use creative writing to target two specific skills listed in the common core standards on figurative language: learning about metaphors and similes, and understanding the meaning of common idioms, adages, and proverbs.

After teaching students that similes are comparisons using "like" or "as," I ask them to write poems with similes. One template I use is "I am like _____ because _____."

To explore the meaning of idioms, adapt the vocabulary poem exercise to focus on an idiom, as in this excerpt from a student poem:

"Butterflies in Your Stomach" By Christopher

A weird feeling in your stomach
Caused by fear or nervousness.

As in

The kid had butterflies in his stomach
When he sang a song
In front of the whole school.

Once students learn several idioms, I ask them to use their favorites in short stories. One student story begins:

"The Man Who Married a Haystack" By Oliver

Jim was happy as a clam but nutty as a fruitcake.
He fell head over heels in love with a haystack. He actually hugged it, watched a romantic movie with it, and asked it to marry him.

The sky is the limit for finding ways to integrate creative writing into your speech and language sessions. SLPs can use most of these exercises in individual sessions, small groups, or with an entire classroom. Before the end of each semester or school year, gather a collection of student writings to "publish" yourself. Provide an attractive paper cover, a copyright page, copied poems and short stories, and author notes in the back. Then send the books home to parents and give them to students' classroom teachers and even the principal, to show what your students accomplished.

When I teach creative writing classes, I select two poems per student and make a class anthology. I invite families to the last class for a party and public reading, and then I give out the anthologies. The books become keepsakes the student and their family cherish long after they graduate from services.

Author Notes

Jim Cartwright, MS, CCC-SLP, is the director of the San Francisco Rite Care Language Center. He was a clinician in public schools for 10 years and now provides speech-language intervention (K-12) and teaches creative writing classes for fifth- and sixth-grade students, including those with learning challenges. He is an affiliate of ASHA Special Interest Group 1, Language Learning and Education. sparkiejm@gmail.com

The Bulletin of the Burlingame Scottish Rite Bodies

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Commander, Council of Kadosh

Mark W. Stephens, 32° K.C.C.H.:
Master of Kadosh of the Consistory

Joshua L. Cusing, 32° K.S.A.:
Chieftan, Knights of St. Andrew

Burlingame Bodies of the Ancient & Accepted Scottish Rite of Freemasonry, sitting in the Valley of Burlingame, Orient of California, derive their charters from the Supreme Council; Mother Council of the World of the Inspectors-General, Knights-Commander of the Temple of Solomon; of the 33rd and last degree of the Ancient and Accepted Scottish Rite of Freemasonry for the Southern Jurisdiction of the United States of America, whose See is at Charleston, in the state of South Carolina. Unto said Supreme Council and its duly constituted officers, these bodies acknowledge and yield allegiance.



Ill. James D. Cole, 33°
Sovereign Grand Commander
of the Supreme Council



Ill. Frank Loui, 33°
Sovereign Grand Inspector General
of the Supreme Council
in California